



# STEREO REVIEW

## 1976 EDITORIAL INDEX



### • AUDIO BASICS (Hodges)

Glossary of Technical Terms—24, Jan. 20  
Glossary of Technical Terms—25, Feb. 20  
Buying a Tape Recorder, Mar. 24  
Glossary of Technical Terms—26, Apr. 28  
Glossary of Technical Terms—27, May 25  
Audio Education Continued, Jun. 20  
The New London Cassettes, Jul. 30  
Speakers: A Short Course, Aug. 16  
Glossary of Technical Terms—28, Sep. 25  
The New Angel Cassettes, Oct. 12  
Glossary of Technical Terms—29, Nov. 26  
Glossary of Technical Terms—30, Dec. 36

### • AUDIO NEWS

Amplifier Power Ratings: Speaker Patent Upheld: Uri Geller, Blessing the Pressing (Klein), Jan. 18  
Reverb and Reality (Klein), May 22  
Improving TV Sound (Livingstone), Oct. 28  
Cleaning Up Caruso (Klein), Nov. 30

### • EQUIPMENT REVIEWS (Hirsch-Houck Laboratories)

#### Amplifiers and Preamplifiers

BGW 500D power amplifier, May 30  
Crown IC-150A preamplifier, Oct. 48  
Epicure Model Four Preamplifier, May 29  
Heath AA-1640 power amplifier, kit report addendum, Oct. 54  
Heath Modulus audio components (kits), May 36  
Kenwood KA-7300 amplifier, Nov. 44  
Luxman L-100 amplifier, Mar. 33  
Rotel RA-1412 amplifier, Feb. 37  
SAE Mark 2500 (and Mark XXV) power amplifier, Jun. 38

#### Cassette Decks

Akai GXC-325D, Jul. 37  
Nakamichi 600, Nov. 35  
Sonab C500, Apr. 38  
Tandberg TCD-310, Feb. 36  
Uher CR 134, addendum, Feb. 40

#### Headphones

AKG Model K-240, Jun. 32  
Sennheiser HD 224X, Dec. 50  
Stax SR-5, Jul. 40

#### Open-reel Tape Decks

Dokorder 1140—see Quadraphonic Equipment  
Sony TC-880-2, Sep. 35

#### Phono Cartridges

Empire 2000Z, Oct. 44  
Micro-Acoustics 2002-e, Dec. 44  
Sonus Blue and Red Label, Aug. 28

#### Quadraphonic Equipment

Dokorder 1140 four-channel tape deck, Feb. 29

#### Receivers, AM/Stereo FM

Nikko 7075, Aug. 32  
Onkyo TX-4500, Oct. 31  
Realistic STA-90, Mar. 46  
Sansui 9090, Jun. 27  
Tandberg TR-2075, Sep. 48  
Technics SA-5550, Jan. 32

#### Speaker Systems

Design Acoustics D-2, Jul. 42  
Electro-Voice Interface-B, Apr. 36  
ESS AMT-la, Jun. 34  
Frazier Concerto, Mar. 44  
Genesis I, May 34  
Jensen Model 24, Oct. 40  
Leslie DVX, Jan. 34  
Onkyo Model 8, Feb. 34  
Tannoy Cheviot, Sep. 46

### Tuners

Kenosonic Accuphase T-100, Jan. 25  
McKay Dymek AM5 AM tuner (and DA5 antenna), Aug. 21  
Pioneer TX-6500, Nov. 52

### Turntables, Automatic and Manual

ADC Accutrac 4000, Sep. 42  
Dual 510, Aug. 34  
Garrard 990B, Apr. 35  
Lenco L-85 IC, Jul. 44  
Miracord Model 825, Mar. 42  
Pioneer PL-15D-II, Jan. 36  
Sony PS-4750, Nov. 50  
Technics SL-1350, Dec. 41

### Other Equipment

MXR stereo equalizer, Dec. 48  
Netronics Iso-Mount turntable sub-base, Jun. 30  
Phase Linear 1000 Autocorrelator noise-reduction system, Apr. 42

### • TAPE HORIZONS (Stark)

Phasing the Music, Jan. 22  
Drop That Mike, Feb. 24  
Measure for Measure, Mar. 28  
Recorder Overhaul, Apr. 30  
Recorder Fundamentals—An Overview, May 27  
Playback Equalization, Jun. 22  
Lost in the Gap, Jul. 34  
Lost in Space, Aug. 18  
Record vs. Playback, Sep. 30  
Recorded Response, Oct. 26  
Recording Equalization, Nov. 32  
Signal Saturation, Dec. 38

### • TECHNICAL TALK (Hirsch)

Cartridge/Arm Compatibility, Jan. 24  
AES Convention, Feb. 28  
A Decade of Tape Progress, Mar. 32  
Polishing the Golden Ear, Apr. 34  
Peak and Average Power Revisited, May 28  
Consumers Union Does It Again!, Jun. 26  
Speaker Testing Again, Jul. 36  
How to Judge Loudspeakers, Aug. 20  
Spectrum Analysis, Sep. 34  
Meters in Audio Components, Oct. 30  
Phono-cartridge Tracking Force, Nov. 34  
Weighting Curves, Dec. 40

### • TECHNICAL FEATURES

Audio Accessories for Christmas (Hodges), Dec. 84  
Azimuth, The Problem of—see Cassette Performance  
Cartridges—see Record Wear  
Cassette Deck, What to Look for in a (Hirsch), Oct. 64  
Cassette Performance, Optimizing (Kempler), Mar. 68  
Chromium Dioxide Pro and Con (Petite, Sivertsen), Mar. 65  
Clean Up and Tune Up Your Audio System (Stark), Jun. 48  
Consumer Electronics Show—see Equipment  
Disc Quality—see Hot Platters  
Equalizers, Audio (Shanefield), May 64  
Equipment: Can You Really Hear Those Hi-Fi Specs? (Cotter), Jan. 52  
Equipment, New: A Preview of Next Year's Sound Equipment (Hodges), Sep. 64  
Equipment Performance: Using Interstation FM Hiss to Test Recorders and Speakers (Ferstler), Nov. 74  
Frequency-response Adjustments—see Equalizers  
Hard Rock, Soft Ears (Burd), Feb. 52  
Hearing Loss—see Hard Rock  
Hot Platters (Hodges), Apr. 58  
Loudspeaker, Anatomy of the (Klein), Aug. 46  
Loudspeaker Placement: The Speaker and the Listener (Allison), Aug. 56  
Multitrack: A Whole New World of Tape Equipment (Woram, Hodges), Mar. 60

Receiver, How to Buy a (Hirsch), Dec. 66  
Recorder Testing—see Equipment Performance  
Record Wear (Mastricola), Jul. 56  
Speaker Testing—see Equipment Performance  
Tape—see Chromium Dioxide  
Tape Equipment—see Multitrack

### • THE BASIC REPERTOIRE (Bookspan)

Beethoven's *Rasumovsky* Quartets, Nov. 64  
Brahms' *Hungarian Dances*, Sep. 60  
Brahms' *Symphony No. 1*, May 51  
Chopin's *Waltzes*, Aug. 44  
Dvořák's *New World* Symphony, Mar. 58  
Franck's *Sonata for Violin and Piano*, Apr. 57  
Franck's *Symphony in D Minor*, Jun. 46  
Gershwin's *Rhapsody in Blue*, Jul. 54  
Mozart's *Horn Concertos*, Dec. 64  
Schubert's *String Quintet in C Major*, Jan. 50  
Schubert's *Trout* Quintet, Oct. 62  
Tchaikovsky's *Fifth Symphony*, Feb. 50

### • BEST OF THE MONTH

#### Classical

Bartók: *Piano Concertos Nos. 1 and 3*, Oct. 86  
Bellini: *I Capuleti e i Montecchi*, Apr. 78  
Bizet: *Carmen*, Dec. 97  
Brahms: *Hungarian Dances*, May 78  
Donizetti: *Maria Stuarda*, Aug. 67  
Elgar: *The Kingdom*, Op. 51, Apr. 77  
Gilbert and Sullivan: *Utopia Limited, or The Flowers of Progress*, Oct. 87  
Haydn: *Piano Sonatas*, Apr. 79  
Ives: *Songs*, Sep. 86  
Mahler: *Songs of a Wayfarer*, Jul. 84  
Martin: *Six Monologues from "Jedermann"*, Jul. 84  
Mendelssohn: *Songs*, Dec. 100  
Milhaud: *Saudades do Brasil; Trois Rag-Caprices; Le Printemps*, Feb. 74  
Mozart: *Sonatas for Piano and Violin*, Nov. 89  
Mozart: *Symphony No. 26, in E-flat Major; Incidental Music to Thamos, King of Egypt*, Jan. 76  
Piermé: *Les Enfants à Bethléem*, Dec. 96  
Prokofiev: *Piano Concertos*, Jun. 72  
Rachmaninoff: *Songs*, Oct. 86  
Schubert: *Quintet in C Major*, Op. 163, Mar. 79  
Shostakovich: *String Quartets Nos. 7, 13, and 14*, Aug. 68  
Tchaikovsky: *Eugene Onegin*, Jan. 75  
Thomson, Virgil: *Music for the Films*, Jul. 89  
Verdi: *Un Ballo in Maschera*, Mar. 80  
Verdi: *Il Corsaro*, Sep. 86

Bergonzi, Carlo: *Verdi Recital*, Sep. 85  
Caballé, Montserrat: *Music of Spain, Zarzuela Arias*, Nov. 88  
Price, Margaret: *Mozart Arias*, Nov. 89  
Rogers, Nigel: *Canti Amorosi*, Jun. 71  
Sills, Beverly: *Music of Victor Herbert*, Feb. 73

*The Art of Courtly Love*, May 77

#### Popular

Atkins, Chet, and Les Paul: *Chester and Lester*, Jun. 73  
The Band: *The Best of the Band*, Dec. 98  
Braxton, Anthony: *Five Pieces 1975*, Feb. 76  
Cole, Natalie: *Natalie*, Oct. 85  
Goodman, Steve: *Words We Can Dance To*, Aug. 69  
Green, Al: *Full of Fire*, Jul. 85  
Harper, Roy: *When an Old Cricketer Leaves the Crease*, Jun. 74  
L.A. Four: *The L.A. 4*, Sep. 88  
Lightfoot, Gordon: *Gord's Gold*, Mar. 80  
Lightfoot, Gordon: *Summertime Dream*, Oct. 87  
Manilow, Barry: *This One's for You*, Dec. 99  
McGarrigle, Kate and Anna, May 78  
McLoone, Annie: *Fast Annie*, Jun. 73  
McRae, Carmen: *Can't Hide Love*, Dec. 98  
Midler, Bette: *Songs for the New Depression*, May 79  
Mitchell, Joni: *The Hissing of Summer Lawns*, Feb. 75  
National Lampoon: *Good-bye Pop, 1952-1976*, Jul. 84  
(Continued on page 158)



# STEREO REVIEW

## 1976 EDITORIAL INDEX



### • AUDIO BASICS (Hodges)

Glossary of Technical Terms—24, Jan. 20  
Glossary of Technical Terms—25, Feb. 20  
Buying a Tape Recorder, Mar. 24  
Glossary of Technical Terms—26, Apr. 28  
Glossary of Technical Terms—27, May 25  
Audio Education Continued, Jun. 20  
The New London Cassettes, Jul. 30  
Speakers: A Short Course, Aug. 16  
Glossary of Technical Terms—28, Sep. 25  
The New Angel Cassettes, Oct. 12  
Glossary of Technical Terms—29, Nov. 26  
Glossary of Technical Terms—30, Dec. 36

### • AUDIO NEWS

Amplifier Power Ratings: Speaker Patent Upheld: Uri Geller, Blessing the Pressing (Klein), Jan. 18  
Reverb and Reality (Klein), May 22  
Improving TV Sound (Livingstone), Oct. 28  
Cleaning Up Caruso (Klein), Nov. 30

### • EQUIPMENT REVIEWS (Hirsch-Houck Laboratories)

#### Amplifiers and Preamplifiers

BGW 500D power amplifier, May 30  
Crown IC-150A preamplifier, Oct. 48  
Epicure Model Four Preamplifier, May 29  
Heath AA-1640 power amplifier, kit report addendum, Oct. 54  
Heath Modulus audio components (kits), May 36  
Kenwood KA-7300 amplifier, Nov. 44  
Luxman L-100 amplifier, Mar. 33  
Rotel RA-1412 amplifier, Feb. 37  
SAE Mark 2500 (and Mark XXV) power amplifier, Jun. 38

#### Cassette Decks

Akai GXC-325D, Jul. 37  
Nakamichi 600, Nov. 35  
Sonab C500, Apr. 38  
Tandberg TCD-310, Feb. 36  
Uher CR 134, addendum, Feb. 40

#### Headphones

AKG Model K-240, Jun. 32  
Sennheiser HD 224X, Dec. 50  
Stax SR-5, Jul. 40

#### Open-reel Tape Decks

Dokorder 1140—see Quadraphonic Equipment  
Sony TC-880-2, Sep. 35

#### Phono Cartridges

Empire 2000Z, Oct. 44  
Micro-Acoustics 2002-e, Dec. 44  
Sonus Blue and Red Label, Aug. 28

#### Quadraphonic Equipment

Dokorder 1140 four-channel tape deck, Feb. 29

#### Receivers, AM/Stereo FM

Nikko 7075, Aug. 32  
Onkyo TX-4500, Oct. 31  
Realistic STA-90, Mar. 46  
Sansui 9090, Jun. 27  
Tandberg TR-2075, Sep. 48  
Technics SA-5550, Jan. 32

#### Speaker Systems

Design Acoustics D-2, Jul. 42  
Electro-Voice Interface-B, Apr. 36  
ESS AMT-la, Jun. 34  
Frazier Concerto, Mar. 44  
Genesis I, May 34  
Jensen Model 24, Oct. 40  
Leslie DVX, Jan. 34  
Onkyo Model 8, Feb. 34  
Tannoy Cheviot, Sep. 46

### • Tuners

Kenonic Accuphase T-100, Jan. 25  
McKay Dymek AM5 AM tuner (and DA5 antenna), Aug. 21  
Pioneer TX-6500, Nov. 52

### • Turntables, Automatic and Manual

ADC Accutrac 4000, Sep. 42  
Dual 510, Aug. 34  
Garrard 990B, Apr. 35  
Lenco L-85 IC, Jul. 44  
Miracord Model 825, Mar. 42  
Pioneer PL-15D-II, Jan. 36  
Sony PS-4750, Nov. 50  
Technics SL-1350, Dec. 41

### • Other Equipment

MXR stereo equalizer, Dec. 48  
Netronics Iso-Mount turntable sub-base, Jun. 30  
Phase Linear 1000 Autocorrelator noise-reduction system, Apr. 42

### • TAPE HORIZONS (Stark)

Phasing the Music, Jan. 22  
Drop That Mike, Feb. 24  
Measure for Measure, Mar. 28  
Recorder Overhaul, Apr. 30  
Recorder Fundamentals—An Overview, May 27  
Playback Equalization, Jun. 22  
Lost in the Gap, Jul. 34  
Lost in Space, Aug. 18  
Record vs. Playback, Sep. 30  
Recorded Response, Oct. 26  
Recording Equalization, Nov. 32  
Signal Saturation, Dec. 38

### • TECHNICAL TALK (Hirsch)

Cartridge/Arm Compatibility, Jan. 24  
AES Convention, Feb. 28  
A Decade of Tape Progress, Mar. 32  
Polishing the Golden Ear, Apr. 34  
Peak and Average Power Revisited, May 28  
Consumers Union Does It Again!, Jun. 26  
Speaker Testing Again, Jul. 36  
How to Judge Loudspeakers, Aug. 20  
Spectrum Analysis, Sep. 34  
Meters in Audio Components, Oct. 30  
Phono-cartridge Tracking Force, Nov. 34  
Weighting Curves, Dec. 40

### • TECHNICAL FEATURES

Audio Accessories for Christmas (Hodges), Dec. 84  
Azimuth, The Problem of—see Cassette Performance  
Cartridges—see Record Wear  
Cassette Deck, What to Look for in a (Hirsch), Oct. 64  
Cassette Performance, Optimizing (Kempler), Mar. 68  
Chromium Dioxide Pro and Con (Petite, Sivertsen), Mar. 65  
Clean Up and Tune Up Your Audio System (Stark), Jun. 48  
Consumer Electronics Show—see Equipment  
Disc Quality—see Hot Platters  
Equalizers, Audio (Shanefield), May 64  
Equipment: Can You Really Hear Those Hi-Fi Specs? (Cotter), Jan. 52  
Equipment, New: A Preview of Next Year's Sound Equipment (Hodges), Sep. 64  
Equipment Performance: Using Interstation FM Hiss to Test Recorders and Speakers (Ferstler), Nov. 74  
Frequency-response Adjustments—see Equalizers  
Hard Rock, Soft Ears (Burd), Feb. 52  
Hearing Loss—see Hard Rock  
Hot Platters (Hodges), Apr. 58  
Loudspeaker, Anatomy of the (Klein), Aug. 46  
Loudspeaker Placement: The Speaker and the Listener (Allison), Aug. 56  
Multitrack: A Whole New World of Tape Equipment (Woram, Hodges), Mar. 60

Receiver, How to Buy a (Hirsch), Dec. 66  
Recorder Testing—see Equipment Performance  
Record Wear (Mastricola), Jul. 56  
Speaker Testing—see Equipment Performance  
Tape—see Chromium Dioxide  
Tape Equipment—see Multitrack

### • THE BASIC REPERTOIRE (Bookspan)

Beethoven's *Rasumovsky* Quartets, Nov. 64  
Brahms' *Hungarian Dances*, Sep. 60  
Brahms' *Symphony No. 1*, May 51  
Chopin's *Waltzes*, Aug. 44  
Dvořák's *New World Symphony*, Mar. 58  
Franck's *Sonata for Violin and Piano*, Apr. 57  
Franck's *Symphony in D Minor*, Jun. 46  
Gershwin's *Rhapsody in Blue*, Jul. 54  
Mozart's *Horn Concertos*, Dec. 64  
Schubert's *String Quintet in C Major*, Jan. 50  
Schubert's *Trout Quintet*, Oct. 62  
Tchaikovsky's *Fifth Symphony*, Feb. 50

### • BEST OF THE MONTH

**Classical**  
Bartók: *Piano Concertos Nos. 1 and 3*, Oct. 86  
Bellini: *I Capuleti e i Montecchi*, Apr. 78  
Bizet: *Carmen*, Dec. 97  
Brahms: *Hungarian Dances*, May 78  
Donizetti: *Maria Stuarda*, Aug. 67  
Elgar: *The Kingdom*, Op. 51, Apr. 77  
Gilbert and Sullivan: *Utopia Limited, or The Flowers of Progress*, Oct. 87  
Haydn: *Piano Sonatas*, Apr. 79  
Ives: *Songs*, Sep. 86  
Mahler: *Songs of a Wayfarer*, Jul. 84  
Martin: *Six Monologues from "Jedermann"*, Jul. 84  
Mendelssohn: *Songs*, Dec. 100  
Milhaud: *Saudades do Brasil; Trois Rag-Caprices; Le Printemps*, Feb. 74  
Mozart: *Sonatas for Piano and Violin*, Nov. 89  
Mozart: *Symphony No. 26, in E-flat Major; Incidental Music to Thamos, King of Egypt*, Jan. 76  
Piermé: *Les Enfants à Bethléem*, Dec. 96  
Prokofiev: *Piano Concertos*, Jun. 72  
Rachmaninoff: *Songs*, Oct. 86  
Schubert: *Quintet in C Major*, Op. 163, Mar. 79  
Shostakovich: *String Quartets Nos. 7, 13, and 14*, Aug. 68  
Tchaikovsky: *Eugene Onegin*, Jan. 75  
Thomson, Virgil: *Music for the Films*, Jul. 89  
Verdi: *Un Ballo in Maschera*, Mar. 80  
Verdi: *Il Corsaro*, Sep. 86

Bergonzi, Carlo: *Verdi Recital*, Sep. 85  
Caballé, Montserrat: *Music of Spain, Zarzuela Arias*, Nov. 88  
Price, Margaret: *Mozart Arias*, Nov. 89  
Rogers, Nigel: *Canti Amorosi*, Jun. 71  
Sills, Beverly: *Music of Victor Herbert*, Feb. 73

*The Art of Courtly Love*, May 77

### • Popular

Atkins, Chet, and Les Paul: *Chester and Lester*, Jun. 73  
The Band: *The Best of the Band*, Dec. 98  
Braxton, Anthony: *Five Pieces 1975*, Feb. 76  
Cole, Natalie: *Natalie*, Oct. 85  
Goodman, Steve: *Words We Can Dance To*, Aug. 69  
Green, Al: *Full of Fire*, Jul. 85  
Harper, Roy: *When an Old Cricketer Leaves the Crease*, Jun. 74  
L.A. Four: *The L.A. 4*, Sep. 88  
Lightfoot, Gordon: *Gord's Gold*, Mar. 80  
Lightfoot, Gordon: *Summertime Dream*, Oct. 87  
Manilow, Barry: *This One's for You*, Dec. 99  
McGarrigle, Kate and Anna, May 78  
McLoone, Annie: *Fast Annie*, Jun. 73  
McRae, Carmen: *Can't Hide Love*, Dec. 98  
Midler, Bette: *Songs for the New Depression*, May 79  
Mitchell, Joni: *The Hissing of Summer Lawns*, Feb. 75  
National Lampoon: *Good-bye Pop, 1952-1976*, Jul. 84  
(Continued on page 158)



# INTRODUCING THE STRAWBERRY MARGARITA

THE CLUB  
Strawberry  
Margarita

# WELCOME TO

## 1976 EDITORIAL INDEX

(Continued from page 156)

Parks, Van Dyke: *Clang of the Yankee Reaper*, Mar. 81  
Simon, Carly: *Another Passenger*, Nov. 88  
Southside Johnny & the Asbury Jukes: *I Don't Want to Go Home*, Sep. 87  
Starland Vocal Band, May 80  
Steeleye Span: *All Around My Hat*, Apr. 79  
Syms, Sylvia: *Sylvia Syms, Lovingly*, Aug. 70  
Turner, Tina: *Acid Queen*, Jan. 76  
Walker, Jerry Jeff: *Ridin' High*, Jan. 77  
Watson, Doc: *Doc and the Boys*, Nov. 90  
Wood, Roy: *Mustard*, Apr. 80  
Wyman, Bill: *Stone Alone*, Jul. 86  
Zevon, Warren, Aug. 69

Vaudeville: *Songs of the Great Ladies of the Musical Stage*, Nov. 87

### • CHOOSING SIDES (Kolodin)

The Winds of Mozart, Jan. 100  
Schubert for Piano or Pianists, Feb. 96  
Copland (and Others) on Copland, Mar. 106  
Sir Georg Solti and the Beethoven Nine, Apr. 108  
Rubinstein's Beethoven Concertos (Mark III), May 110  
The Quartets of Franz Schubert, Jun. 96  
Late, Later, Last Beethoven, Jul. 104  
The Singular French Symphony, Aug. 90  
*Rex: Sex, Vex, Hex*, Sep. 114  
Old Man Disc vs. Kid Cassette, Oct. 114  
Strauss on Strauss, Nov. 134  
The Orchestral World of Edvard Grieg, Dec. 132

### • EDITORIAL SPEAKING (Anderson)

Hall of Fame, Jan. 4  
Musical Attitudes: Four Types, Feb. 4  
Crossovers, Mar. 4  
The Entertainment of History, Apr. 4  
Welcome to the Basic Repertoire, May 4  
Opera as a Spectator Sport, Jun. 4  
They're All Singing Our Songs, Jul. 6  
Alicia and Wolfgang, Aug. 4

Ceremonial Music, Sep. 4  
Will the Tortoise Win Again?, Oct. 4  
Musical Roots, Nov. 4  
Jingle Jangle, Dec. 4

### • GOING ON RECORD (Goodfriend)

A Critical Education, Part Two, Jan. 42  
Seeing Music, Feb. 46  
The Imp of the Perverse, Mar. 52  
The Further Adventures of Lazar Berman, Apr. 52  
Ripples of an English Spring, May 44  
All the Classical Music You'll Ever Need, Jun. 42  
The Hall of the House of Fisher, Jul. 52  
Crossing Over, Aug. 37  
The Case for Multiplicity, Sep. 54  
Second Comings, Oct. 60  
Computers, Ghosts, and Other Talents, Nov. 60  
Pianistics from the Past, Dec. 62

### • THE OPERA FILE (Livingstone)

San Francisco Firsts, Jan. 47  
Sampling the Met, Feb. 48  
Magic Nights, Mar. 50  
Tomorrow's Superstars, Apr. 48  
Bidú Sayão, May 48  
Bel Canto and Technology, Jun. 41  
Opera and the Bicentennial, Jul. 50  
Opera on the Tube, Aug. 42  
The French Revival, Sep. 52  
Ring, Ring, Ring!, Dec. 57

### • THE POP BEAT (Simels)

Winners in a Loser's Game, Jan. 48  
Pulp Music, Feb. 42  
Can Women Rock?, Mar. 56  
Pictures from Life's Other Side, Apr. 46  
The Sun Has Finally Set (Maybe), May 46  
Patti Again, Jun. 44  
Two Hundred Years of Rock?, Jul. 46  
The Surviving Beatle—and Others, Aug. 38  
He Lost Me (Again) at the Movies, Sep. 56  
A Shot of Rhythm-and-Blues, Oct. 56  
What's Playing in Peoria?, Nov. 62  
Apocalyptic Rock, Dec. 52

### • MUSICAL FEATURES

ABC/Command—see Command  
Almeida, Antonio de (Hemming), Aug. 64  
American Music, A Basic Library of (Jacobson), Jul. 70  
American Music, A Calendar of (Goodfriend), Jul. 64  
American Music, New (Rouse), Sep. 126  
*American Sampler* (Freed), Jun. 101  
*American Sampler for Two Pianos* (Kresh), Aug. 93  
*America Sings: The Founding Years, 1620-1800* (Lincoln), Sep. 117  
Armstrong, Louis, and Earl Hines, 1928 (Vance), Aug. 88  
Astaire, Fred—see Crosby  
Avant-garde Music: Has the Avant-garde Become the Establishment? (Salzman), Aug. 100  
Avant-garde, The Survival of the (Somer), Jan. 66  
Awards—see Just Deserts, Record of the Year  
Ax, Emanuel: *An Altogether Distinguished Chopin Recital* (Freed), Oct. 121  
Bach: *Organ Music* (Kipnis), Dec. 71; *Unaccompanied* (Kipnis), Feb. 104  
Beeson's *Captain Jinks of the Horse Marines* (Reilly), Oct. 130  
Bicentennial Corner: Jan. 79; Apr. 111; May 113; Jun. 101; Jul. 91, 107; Aug. 93; Sep. 117; Nov. 137; Dec. 76  
Bonyng, Richard—see Sutherland  
Bowie, David, *Collecting* (Giangrande), Mar. 74  
Brass Bands, American: *Our Brass Band Past* (Hall), Nov. 137  
Britten, Lesser Known (Freed), Sep. 120  
Buffett, Jimmy: *Havana Daydreamin'* (Reilly), Jul. 89  
Burton, Gary (Albertson), May 70  
Captain and Tennille, The (Ross), Aug. 62  
Citizens Band Radio: *Put the Hammer Down* (Coppage), Nov. 116  
Clarke, Allan, and the Hollies (Simels), May 90  
Command, Son of (Kresh), Jun. 116  
Cooke, Alistair: *Talk About America* (Kresh), Jul. 91  
Crosby, Bing, and Fred Astaire: *Once More, a Third Down* (Pleasants), Oct. 96  
Denver, John: *Spirit* (Anderson), Nov. 102  
Desmar: *A New Label Braves the Classical Seas* (Hall), Jan. 106  
Discomania: Dr. Buzzard's Original Savannah Band (Weiss), Nov. 124

Disco Music: What Is This Thing Called Disco? (Terry), Sep. 74  
 Dylan, Bob: *Desire* (Frederick), Apr. 88; *Hard Rain* (Coppage), Dec. 108  
 Faye, Frances: *Bad, Bad Frances Faye* (Kresh), Jun. 92  
 Garrett, Kelly: *Kelly* (Reilly), Sep. 100  
 Goldman Band: *A Bicentennial Celebration* (Kresh), Apr. 111  
 Goodman, Steve (Coppage), Jan. 72  
 Gottschalk, Louis Moreau: By Ivan Davis (Offergeld), Apr. 119; By Eugene List and Others (Offergeld), Oct. 124  
 Grappelli, Stéphane, Violinist (Albertson), May 102  
 Haitink, Bernard (Hemming), Dec. 81  
 Heifetz, Jasha (Kolodin), Feb. 66; *The Heifetz Collection, Volumes 1-6* (Jellinek), Jan. 112  
 Herrmann, Bernard: *Film Music* (Kresh), Jan. 95  
 Hines, Earl—see *Armstrong*  
 Instruments, Old, Learning from (Lincoln), Mar. 126  
 Jazz, A Word About (Albertson), Jul. 62  
 Jefferson, Music from the Age of (Freed), May 113  
 Jennings, Waylon: *Retrospective on a Stubborn Survivor* (Coppage), Oct. 104  
 Joel, Billy (Mills), Oct. 82; *Turnstiles* (Reilly), Oct. 91  
 Joplin: *Treemonisha* (Salzman), May 116  
 Just Deserts: Musicians Receive Prizes, Awards, Degrees, Aug. 52  
 Keller, Greta: *In Concert* (Kresh), Mar. 100  
 The Kinks: *Schoolboys in Disgrace* (Frederick), Mar. 88  
 Ladies' Day at the Turntable (Kresh), May 124  
 Larrocha, Alicia de: *Mostly Mozart, Volume II* (Ohlsson), Aug. 96  
 Last Will and Testament of a Classical Record Collector (Haber), Mar. 76  
 Lee, Peggy: *Mirrors* (Reilly), Mar. 96  
 Mahler Symphonies, A Basic Library of (Kolodin), Oct. 76  
 Massenet: *Thaïs* (Jellinek), Dec. 142  
 Minnelli, Liza: *Lucky Lady* (Kresh), Apr. 98  
 Mitchell, Joni: *Innocence on a Spree* (Coppage), Apr. 58  
 Muldaur, Maria (Korall), Jun. 54; *Sweet Harmony* (Coppage), Jun. 80  
 Murray, Anne: *Together* (Coppage), Feb. 82  
 Music and TV (Coppage), Jun. 64  
 Music of Their Majesties (Bakshian), May 54

Music to Get Pregnant By (Royko), May 74  
 Nielsen, Carl: *Saul and David* (Jellinek), Nov. 150  
 Nilsson, Harry: *...That's the Way It Is* (Coppage), Sep. 108  
 Olivor, Jane: *First Night* (Goodfriend), Nov. 95  
 Opera: *How It Began* (Salzman), Jun. 56  
 Palmieri, Eddie, on Salsa (Roberts), Feb. 58  
 Parker, Charlie, on Dial (Albertson), Feb. 94  
 Peter and the Wolf Again (Reilly), Apr. 83  
 Peterson, Oscar: *Duets* (Albertson), Mar. 104  
 Pop Puzzle (Warner), Dec. 76  
 Porcy and Bess: *A Reminiscence* (Stiles), Apr. 70; *New London Recording* (Salzman), Apr. 74; By Ray Charles and Cleo Laine (Reilly), Dec. 130  
 Presley, Elvis (Griffith), Jul. 76  
 Price, Leontyne (Hemming), Jan. 62  
 Raitt, Bonnie (Coppage), Oct. 74  
 Ravel's Piano Works (Salzman), Jul. 112  
 Record of the Year Awards 1975, Feb. 61; Apr. 68  
 Reddy, Helen (Windeler), Dec. 92; *Music, Music* (Coppage), Dec. 103  
 Rolling Stones: *Black & Blue* (Simels), Jul. 92  
 The Romantic Revival Continues (Cooper), Feb. 108  
 Ronstadt, Linda (Coppage), Nov. 78; *Hasten Down the Wind* (Coppage), Nov. 81  
 Runaways (Simels), Sep. 91  
 Savannah—see *Discomania*  
 Savoy Jazz, Arista to Reissue Three Decades of (Albertson), Nov. 132  
 Sedaka, Neil (Windeler), Nov. 84; *Steppin' Out* (Reilly), Aug. 73  
 Sex and Syncopation—see *Music to Get Pregnant By*  
 Sibling Rock (Mitz), Dec. 88  
 Simon & Garfunkel, Soloists (Simels), Feb. 88  
 Smith, Patti: *Horses* (Nelson), Apr. 96  
 Snow, Phoebe (Ross), May 62; *Second Childhood* (Reilly), May 83  
 Sondheim: *Pacific Overtures* (Salzman), May 89  
 Staff Biographies: George Jellinek, Jan. 116; James Goodfriend, Feb. 117; Louise Boundas, Mar. 130; Roy Hemming, Apr. 122; Charles Rodrigues, May 132; Paul Kresh, Jun. 121; Richard Freed, Jul. 118; Borys Patchowsky, Aug. 111; Stoddard Lincoln, Sep. 136; Peter Reilly, Oct. 141; William Anderson, Nov. 168; Irving Kolodin, Dec. 160  
 Steeleye Span: *Rocket Cottage* (Salzman), Dec. 118  
 Steely Dan: *Royal Scam* (Holden), Aug. 80  
 Stereo Review Throws a Party, Apr. 68

Strike Up the Bands: *Broad Stripes/Bright Stars* (Hall), Jul. 107  
 Sutherland, Joan, and Richard Bonyngne (Livingstone), Nov. 68  
 Symphonic Music, American: The Great American Symphony (Salzman), Sep. 78  
 Tatum, Art, and Company: *The Tatum Group Masterpieces* (Albertson), Jan. 98  
 Television Music—see *Music and TV*  
 Tomlin, Lily: *Modern Scream* (Kresh), Feb. 79  
 Waller, Fats, The Complete (Vance), Jul. 98  
 Waters, Ethel: *Happy Birthday* (Pleasants), Oct. 119  
 When You and I Were Young, Maggie: *American Sentimental Songs of the Nineteenth Century* (Anderson), Nov. 146  
 The Who: *The Who by Numbers* (Simels), Jan. 86  
 Work, Henry Clay: *Grand Master of the Novelty Number* (Salzman), Jan. 79  
 Wright, Gary: *Dream Weaver* (Frederick), Jun. 88

## RETAIL DISPLAY PLAN

All magazine retailers in the United States and Canada interested in earning an allowance for the display and sale of publications of the Ziff-Davis Publishing Company are invited to write for details. Sales Manager, Select Magazines, 229 Park Avenue South, New York, New York 10003.

# THE CLUB

THE CLUB  
WHISKEY

THE CLUB  
TEQUILA SUN

THE CLUB  
SCREWDRIVER

THE CLUB  
MARGARITA

A one of a kind drink.  
 Luscious, spunky and ready  
 to go.

The Strawberry Margarita  
 is only one of 12 terrific drinks  
 from The Club®. Try it, and you'll  
 want to try them all.

## WELCOME TO THE CLUB

The Club® Strawberry Margarita, 25 Proof. © 1976, The Club Distilling Co., Hartford, Conn., Mento Pl., Ca.